



sewing clay

T A P E S T R I E S I N C E R A M I C S

Charabati & Jizzarri

C E R A M I C A



RAQUEL CHARABATI

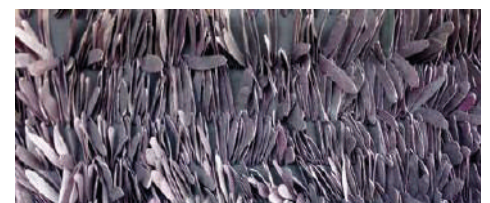
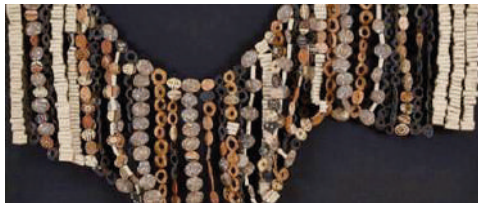
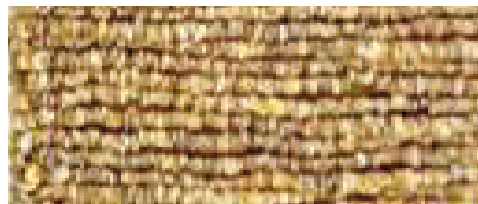
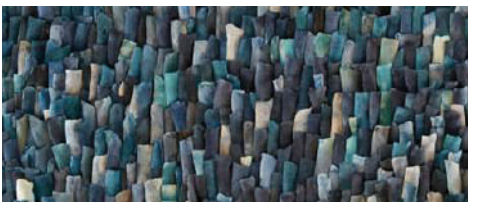
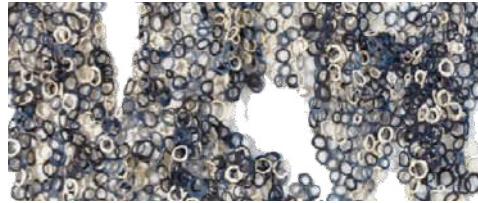
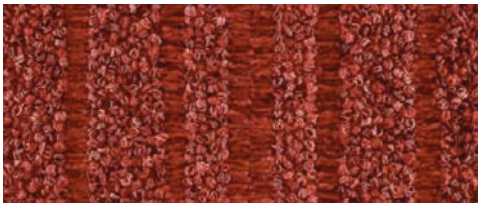
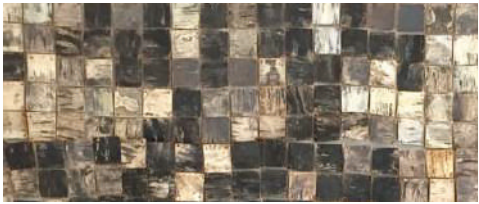
Raquel, a Mexico City native and master ceramicist, earned her degree at MOA-Japanese school of Toluca. Over the years she has had both solo and collaborative exhibitions. Raquel has worked with top art advisors and designers and her creations can be found throughout Mexico and abroad.

MONICA RIVERA RIO

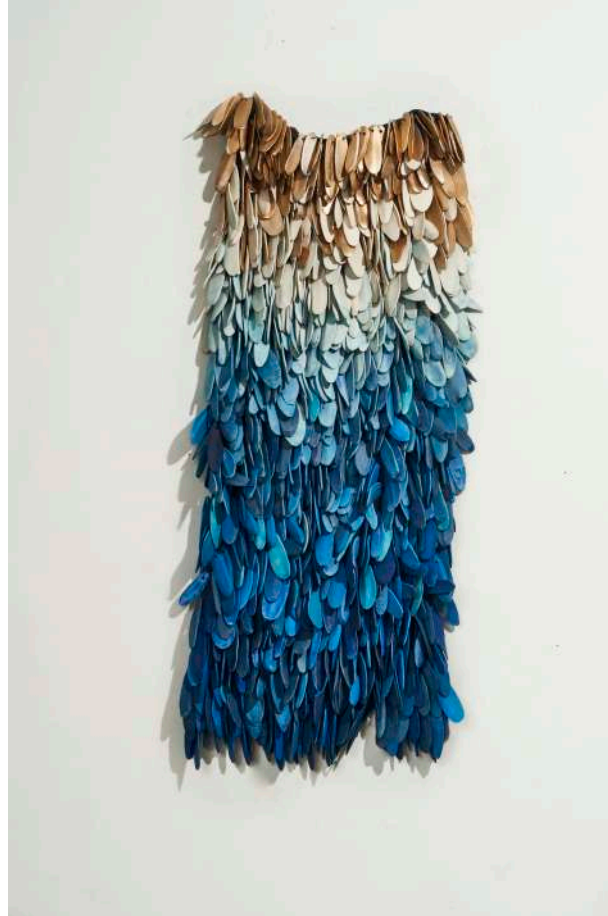
Born in Mexico, Monica is a graduate of the Anáhuac University where she earned a degree in Graphic Design and later a master's degree in Photography at the Istituto Superiore di Fotografia, Rome. She has honed her craft in Mexico, Italy and the United States.



Each piece of Charabati Bizzarri art is made with individually handmade ceramic pieces, hundreds and thousands of them. First they are fired, then painted, then fired again at very high temperatures. Finally, they are strung, sewn, and woven together. Inspired by textiles of the world. This work has given clay a new voice and a modern presence. Elevating ceramics to the level of modern art.



WHISPER



Pattern and repetition dominate our work, giving each piece a strong, yet unique voice and identity.

7 TRAPOS



We transform the rigid into the flexible by folding, stretching, and weaving.

RETAZOS DE PIEL



While we work, we play. A tactile exploration of shape, order, texture, and color.

AZUL DE MAR



Our process is a study in imagination and patience, as well as intention and freshness.

CANVAS



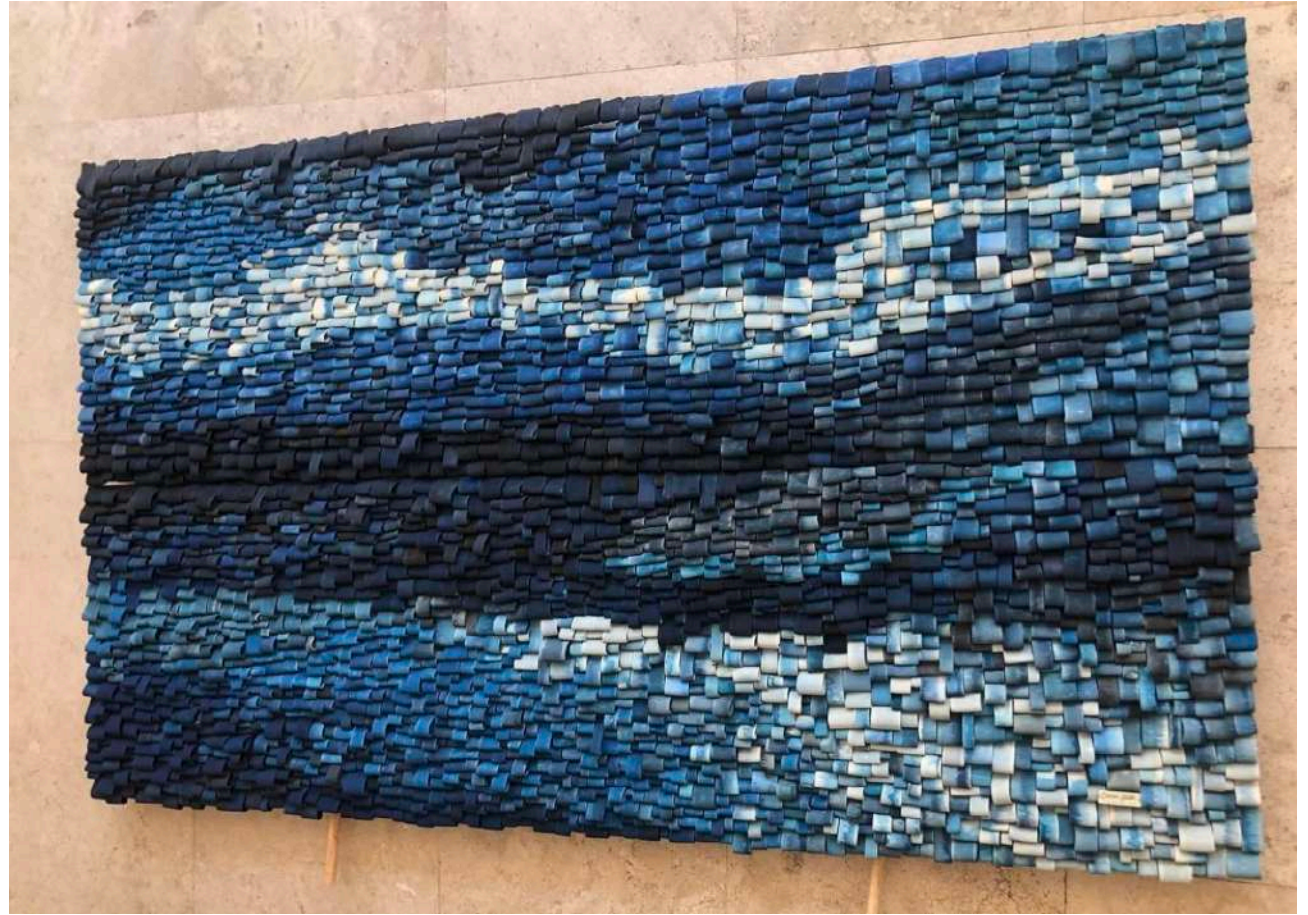
With each piece we make we share a piece of ourselves.

CASCADA



We have tried to understand the gift of clay, this element of the earth, the magic of its ´ chemistry and the infinite possibilities.

DONDE SE JUNTAN



While we work, we play. A tactile exploration of shape, order, texture, and color.

ESPIRALES



With our work we challenge materials and push clay to new extremes.

ESPUMA



Our work with clay breaks paradigms and elevates it to the level of contemporary art.

HAMACAS



Our work binds us to the traditions of our Mexican heritage.

CANVAS



Our intention is to provoke, question, defy, and arouse. When unified the fragile becomes strong.

KLIMT



We draw inspiration from repetition found in nature; snowflakes, leaves, drops of water.

Charabati Wizzari
CERÁMICA

LANA



Textiles of the world and the rich tradition of craft found in Mexico are muse for our work.

LINO



Art evokes a visceral response of enjoyment, contentment, bliss, and euphoria.

Charabati Trizzari
C E R Á M I C A

LISTON



Our sunny Mexico-City studio serves as a creative incubator for our dreams, and fuels our imagination.

Charabati Wizzari
CERÁMICA

OXIDOS



Clay, is of the earth. It is natural. It is moldable.

PIEZA LAMPARA



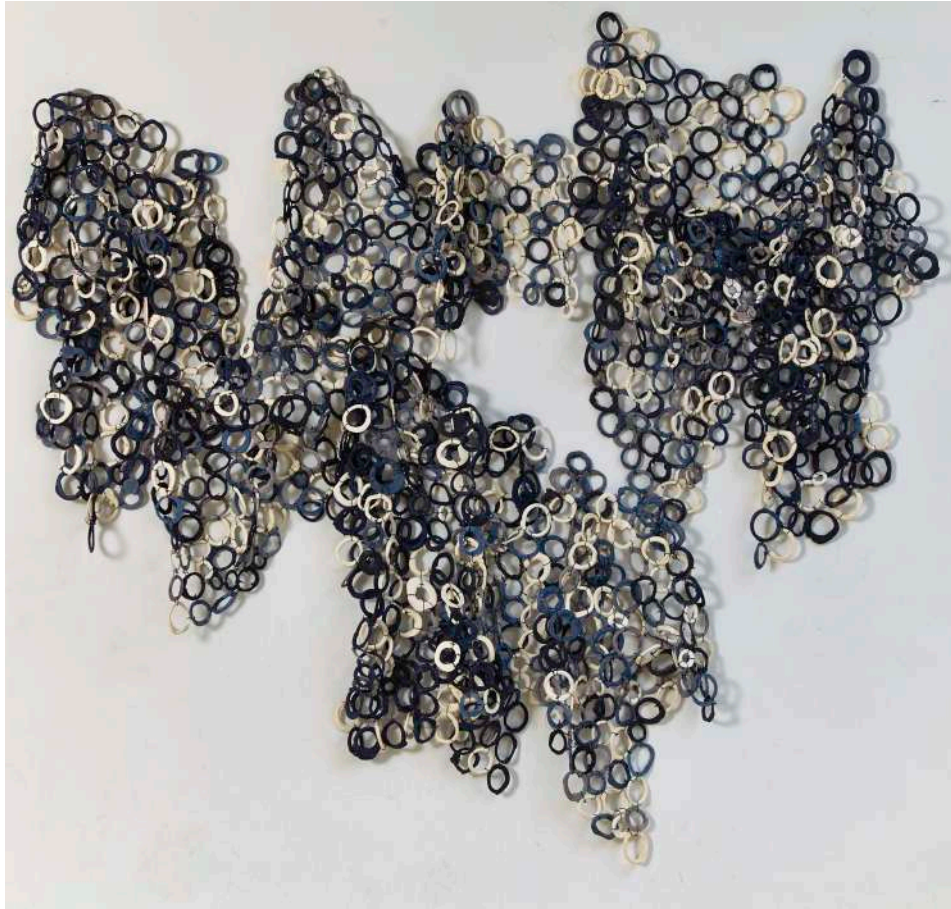
Clay, often thought of as fragile, is one of the oldest and most permanent materials that exists.

RED ARENA



Our work brings softness and fluidity to ceramics.

RED AZUL



We have given clay a new voice.

Charabati Frizzarri
CERÁMICA

DESENREDADO



Clay is strong and powerful as well as fragile and sensible.

SEDA



We have given the ancient art of ceramics a modern presence.

Charabati Trizzari
CERÁMICA

SUCULENTA



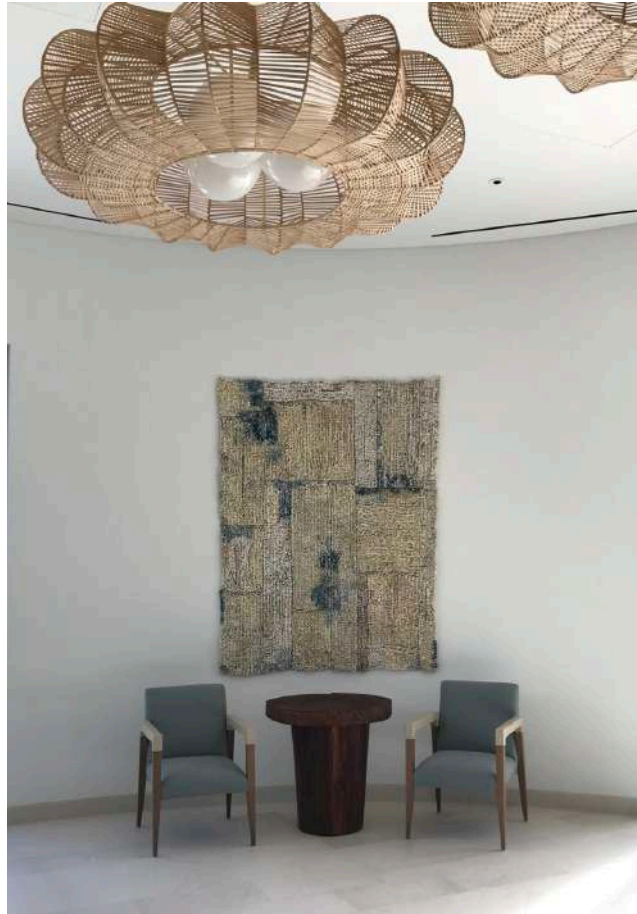
Each tapestry is made with thousands of individually hand-crafted ceramic pieces.

RED DE COLORES



“Sewing Clay” describes our process, our approach and our inspiration.

TELARCITO



We believe that exposure to new perspectives in art awakens curiosity, and leads to new beginnings.

WIND AND SEA



Our creative process comes from a place of adventure and experimentation.

TELAR



Our desire to experiment never ends.

BERENJENA



Our process begins when clay is exposed to the four elements- earth, water, air, and fire. Magic is released.

