

sewing clay

TAPESTRIES IN CERAMICS

Charabati & Gizzarri

C E R A M I C A



Raquel and Mónica begin collaboration in 2014

Raquel Charabati

Was born in Mexico. She studied to become a Ceramic Technician at MOA (Japanese Ceramic School in Toluca, Mexico). Raquel has been a ceramist for over 30 years. Her work has been exhibited in Mexico and abroad. Some of her recent work has been acquired by Museo Sinagoga Histórica Justo Sierra in Mexico City and by prestigious private and public institutions in Israel and Argentina.

Mónica Bizzarri

Was born and raised in Mexico. She studied Graphic Design at the UNIVERSIDAD ANAHUAC, Mexico City. She worked for 18 months in Dahlen Sign Co. in Minnesota USA, getting a degree in Screen Printing. She obtained a Master's in Photography in Italy at the ISTITUTO SUPERIORE DI FOTOGRAFIA. She worked for ten years as curator of the Grupo Amundsen Gallery in Rome, Italy.



THE PROCESS

Each piece of art is created with individual handmade ceramic pieces, without a mold. Hundreds and thousands of them. First they are fired, then rusted (painted), then fired again at very high temperatures. Finally, they are strung and sewn together. Each piece evokes a loom. Not a picture, sculpture, carpet or rug.

OUR WORK





LISTON 01



VELVET 02



SIETE TPAPOS 03



CASCADA 04



LINO NEGRO 09



YUTE 10



CROCHET 11



SEDA 12



LINO CRUDO 17



OXIDO 18



RED DE PESCADOR 19



HAMACAS 20



RED DE ARENA 25



DOS TPAPOS 26



CAMINO 27



AZUL DEL MAR 28



TELAR 33



REBOZO 34



ENREDADO 35



COCOLES ROJOS 36



LLUVIA DE COCOLES 05



AIRE 06



LANA 07



REDONDEADO 08



CANVAS 13



RETAZOS DE PIEL 14



SABADO Y DOMINGOS 15



KLIMTEANDO 16



RED ROJA 21



DONDE SE JUNTAN LOS MARES 22



LLUVIA DORADA 23



TELA THAI 24



DIOR 29



CANVAS DE NOCHE 30



TERCIOPELO 31



NUDOS 32



PIEZA LAMPARA 37

Charabati Grizzarri
C E R Á M I C A

LISTÓN



VELVET

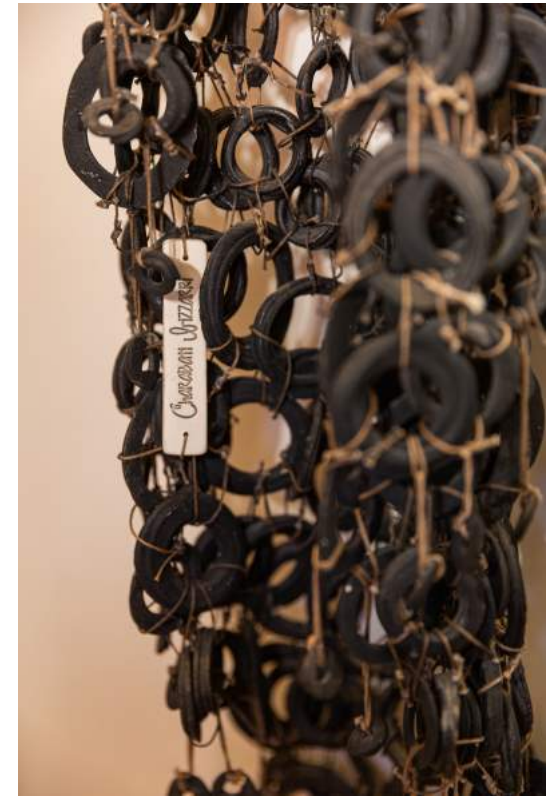


Charabati & Gizzarri
CERÁMICA

CASCADA



SEVEN TRAJOS



Charabati & Zizzari
CERÁMICA

CAMINO



AIRE



Charabati & Rizzarri
CERÁMICA

FALLING RAIN



IVORY NUDOS



JUTE

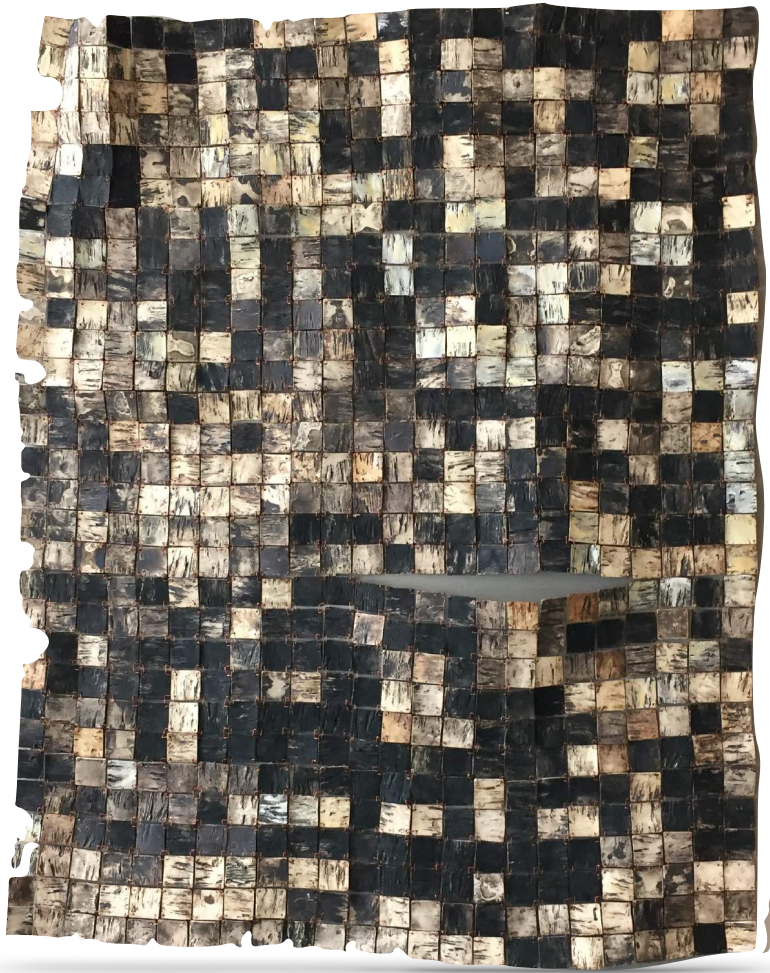


Charabati & Rizzarri
CERÁMICA

CROCHET



LINO NEGRO



SEDA



Charabati Gizzarri
CERÁMICA

CANVAS



PURPLE NUDOS



SÁBADO Y DOMINGO



RETAZOS DE PIEL



LINO



RED DE PESCADOR



KLIMTEANDO



Charabati Grizzarri
CERÁMICA

HAMACAS



LLUVIA DORADA



VIETNAM



LOOM

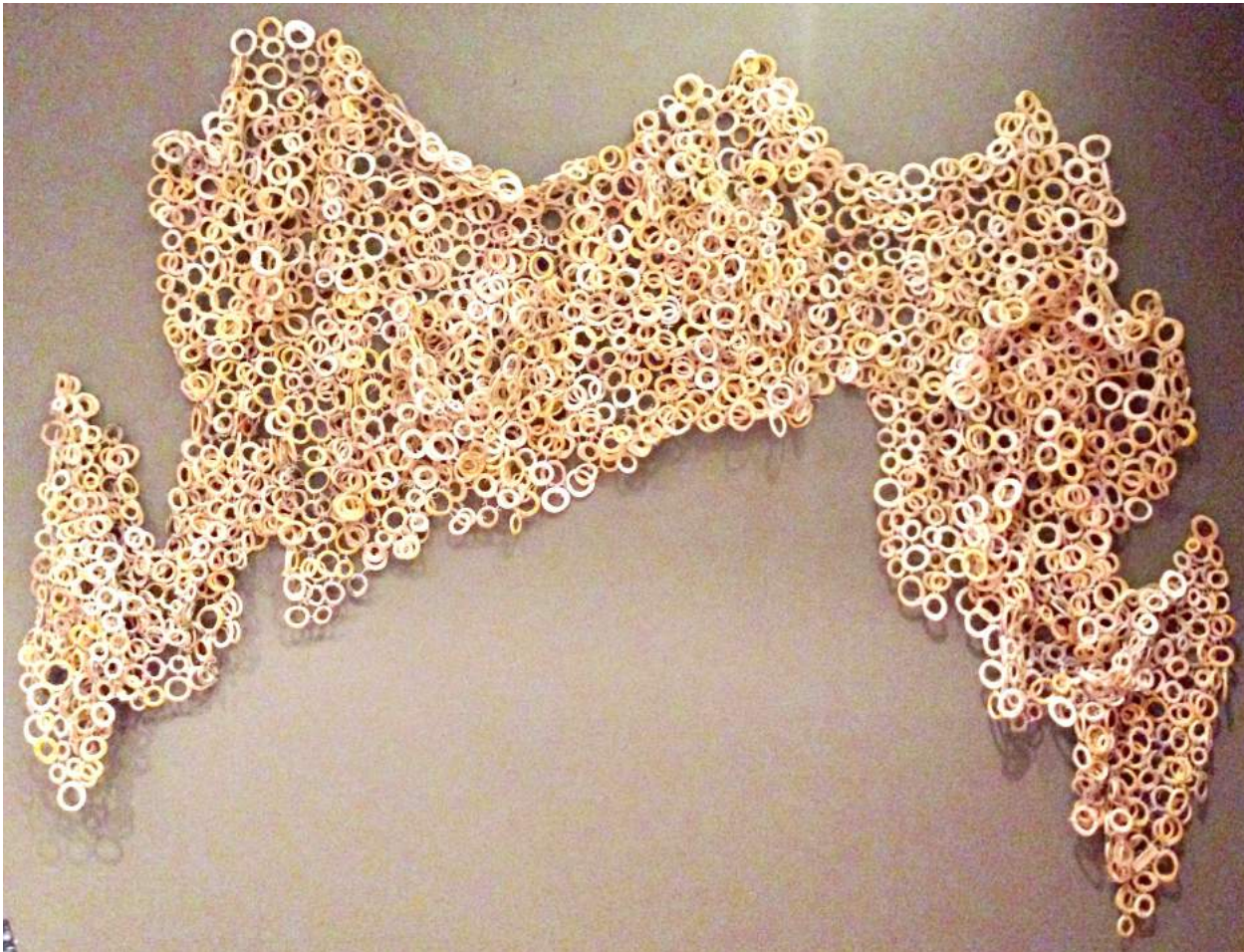


ÓXIDO



Charabati & Zizzari
CERÁMICA

SAND



DOS TRAJOS



DONDE SE JUNTAN LOS MARES



LANA



DIOR



RED ROJA



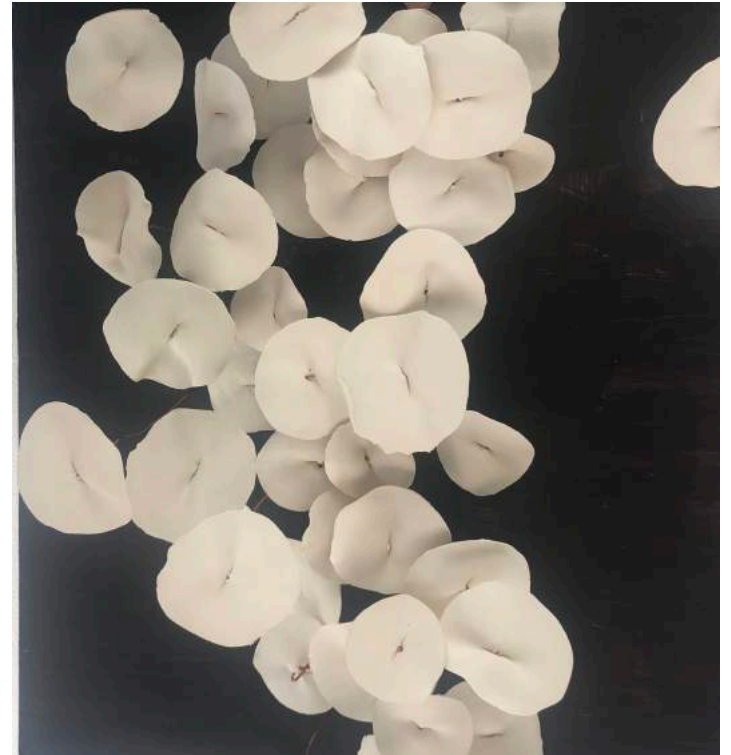


Charabati & Zizzari
CERÁMICA

CANVAS DE NOCHE

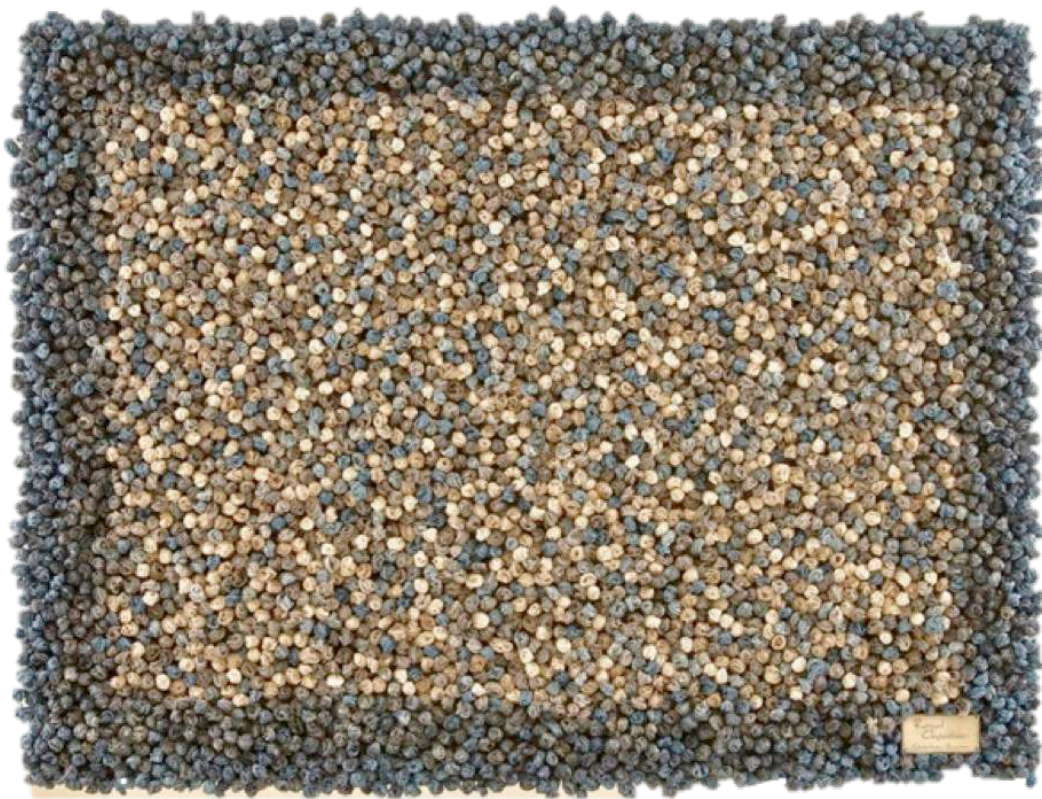


ORCHIDS

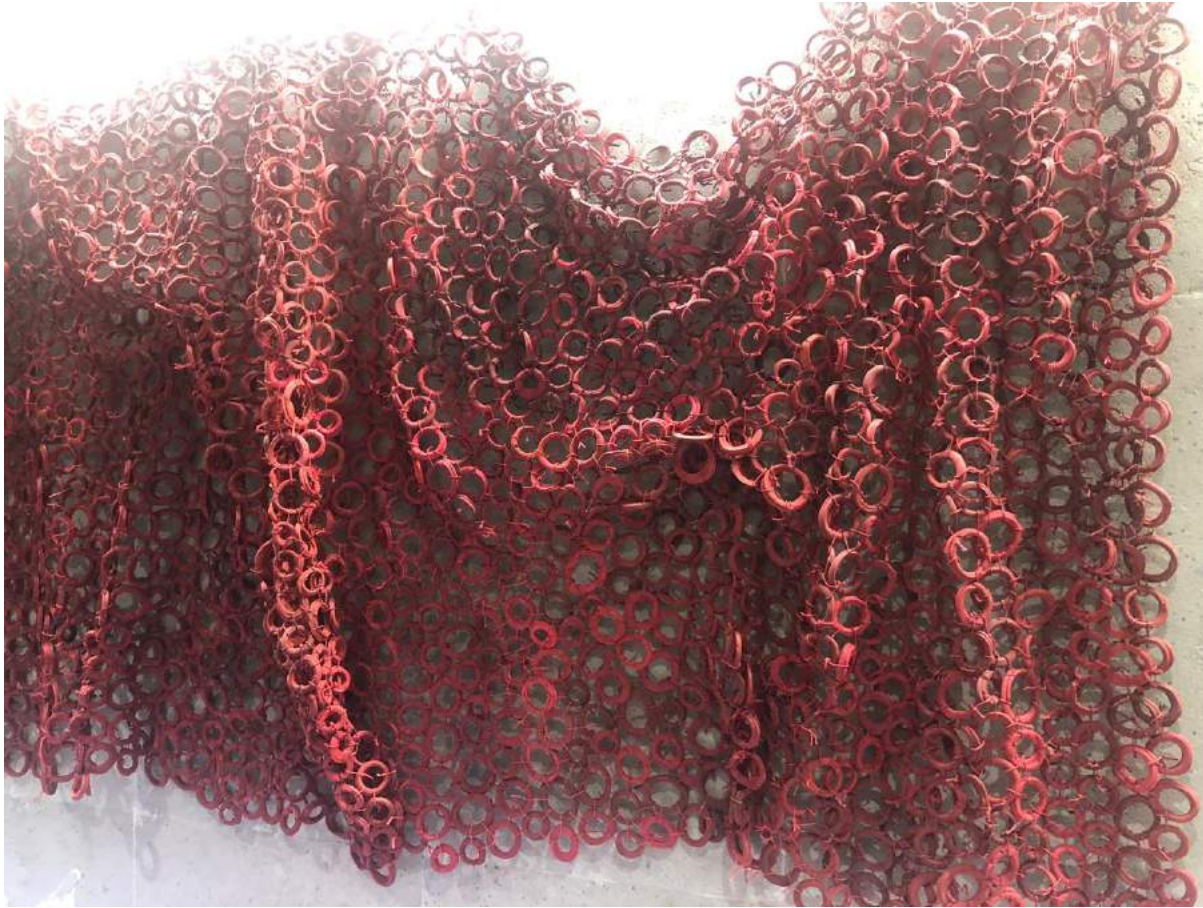


Charabati & Zizzarri
CERAMICA

TERCIOPELO



ESPUMA ROJA



LACE



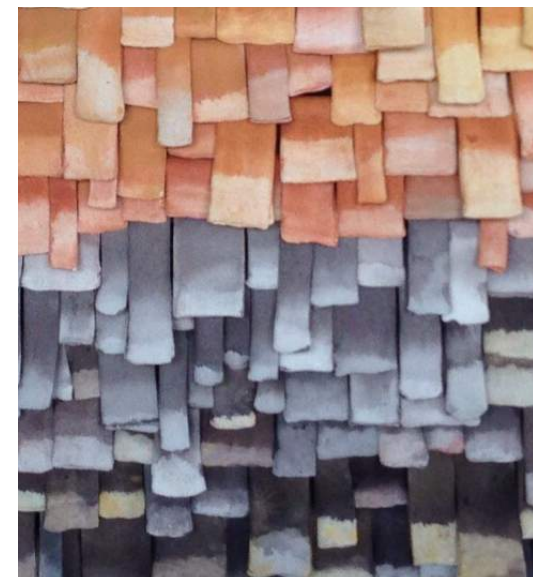
AZUL DE MAR



TELAR

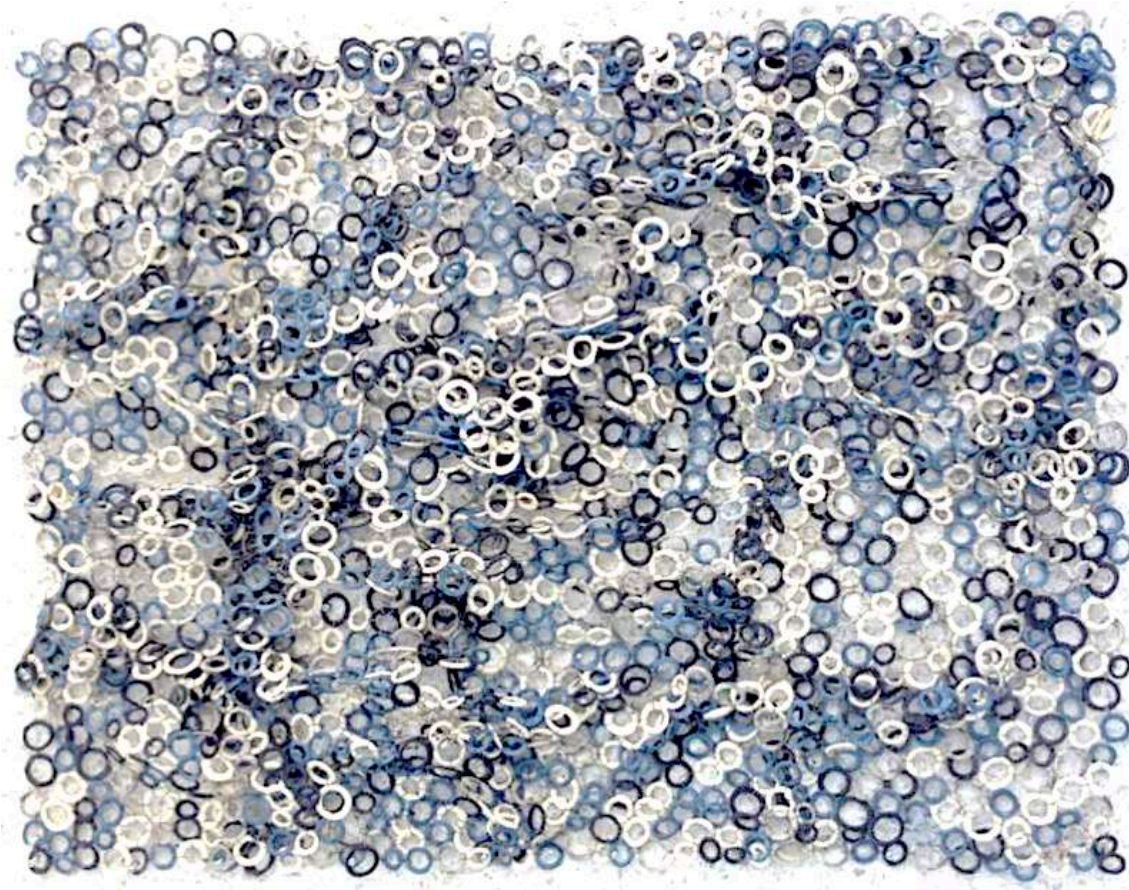


ALBA



Charabati & Rizzari
CERÁMICA

ENREDADO



DESENREDADO



PIEZA LÁMPARA



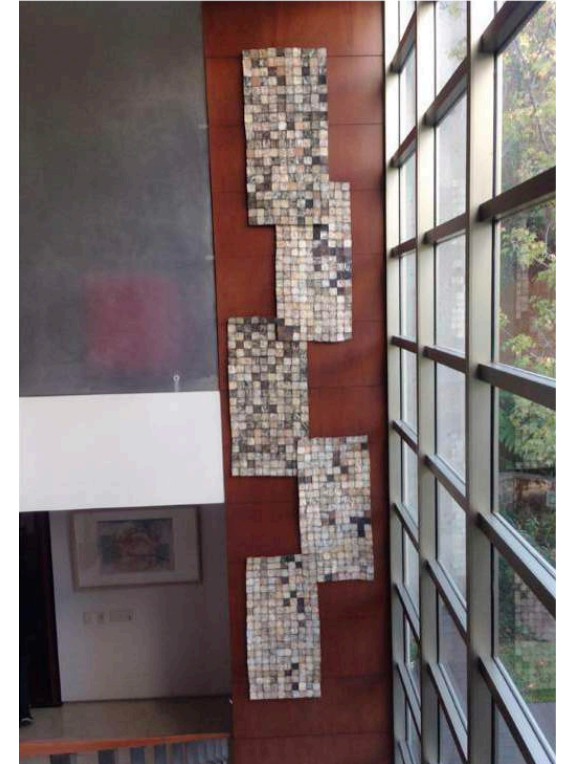
PIEZA LÁMPARA



BOTELLAS



INSTALLATIONS









“when you see a piece made by someone else, you are seeing days, weeks, months of frustration and moments of pure joy... to look at the work of the others, is to see a piece of their heart, a part of their soul, a moment in their life”

EXHIBITIONS

sewing clay

EXPO ROSEWOOD 2017















Oslo de Siro
Cultura de São Paulo
2023

Oslo de Siro
Cultura de São Paulo
2023





*8
cosiendo el barro*

EXPO MARTINEZ SORDO 2015







PHILOSOPHY

Mud tells us about our origins and our history. Through this organic and primal element we learn about our past civilizations. We have tried to understand this gift of the earth, the magic of it's chemistry and its infinite possibilities.

We have taken this element and given it a new voice, our voice. We strive to break paradigms and work with the clay as if it is a new matter. We seek to transform the rigid into flexible. We seduce the mud by bending, stretching and sewing with it.

It is clear in our work repetition dominates. Different ways of looking at the same topic, sensitively getting to know each little piece's secret, and repeating it with a different tone.

Retake, reuse, repeat...we offer a contrasting point of view, a different start and repetition that intensifies the meaning of each piece.

From a place of adventured experimentation reflection occurs and ideas born. Work, yes, but filled with playfulness.

We call our exhibition "Sewing Clay" (Cosiendo el Barro)

PROFESSIONAL PATH

2019

- Commission pieces for Banyan Tree Hotel at Mayakoba in Cancún
- Participation in auction GRUPO DE LOS 16 Arte Contemporáneo in favor of the less fortunate.
- Participation in auction ORQUESTA DE LAS AMERICAS, in favor of education in music to poor student.
- Exhibition at BREATHLESS HOTEL in Los Cabos
- Exhibition al AQUA ART Miami Art Basel.

2018

- Commissioned pieces for Hotels: CHILENO BAY, RITZ CARLTON, MONTAGE, VELAS, SECRETS DUVIN.
- Participation in GIORNATA DEL DISEGNO, world wide project from the Italian Government, Mexico City.
- Pieces for private residences.

2017

- Solo exhibition in the HOTEL ROSEWOOD GALLERY in San Miguel Allende
- Solo exhibit at the BIBLIOTECA DE LA CIUDAD DE MEXICO, Mexico City.

2016

- Group exhibition: "El Centro, su materia y su artesanía" MUSEO DE ARTE POPULAR, Mexico City.
- Participation in "DAR EN EL CLAVO" auction in favor of education to construction employees.
- Traveling exhibition CENTRO CULTURAL UNIVERSITARIO San Luis Potosí, México.
- Participation in exhibition "Hacia el más allá y de regreso; una maleta para el último viaje", dual year, GERMANY - MEXICO

PROFESSIONAL PATH

2015

- Participatiion and sale of their work at AAMI and at the Casa de la Cultura Mexico-Italia.
- MUSEO SINAGOGA JUSTO SIERRA; mural “Desarrollo del Alfabeto a través de la Historia”
- Exhibition at the MUSEO DE ARTE POPULAR.
- Participation in the ARTE-SANO project at the MUSEO DE ARTE POPULAR.
- Presence at the ESENCIAL Showroom.
- Sale of pieces commissioned to decorate private homes designed by LEGORRETA+LEGORRETA, TEODORO GONZÁLEZ DE LEÓN and others.
- Participation in the Dual Year UK-MEX, at the GEORGE HALL, in Liverpool and later in the TOBACCODOCK in London. The exhibitions took place in October and November 2015.

2014

- Their first exhibition takes place at the MARTINEZ SORDO, Showroom, followed by several solo and group exhibitions at: Centro Comunitario MAGUEN DAVID, OSCAR ROMAN Gallery, Mexico City.